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MYSTIC AURA

MAGAZINE

Blooming Beauty

A symphony of nature and runway dreams

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2025

MYSTIC AURA

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He is a well known Graphic Designer and an employee of private commercial printing industry as a Sr. Graphic Designer.

From Editor's Desk



As the warmth of summer unfolds, we are thrilled to bring before you our May edition, packed with inspiration, insights, and ideas to make the most days of the month fruitful. From self-care rituals to fashion style and beauty tips, and stories of resilience to sparks of creativity.

This issue is designed to nourish your mind, body, and soul. relax, and enjoy the beauty of the journey .As usual followed by our Aura pages of attraction.

Regards

GITALI PATHAK DEKA

Proprietor & Editor-in-chief

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On the COVER

Garima Kashyap

Garima Kashyap, a 23-year-fashion model from Gauhati, Assam, with 5 years of experience in runway and photoshoots. Holding a BSc in Botany (Hons), Garima brings a unique blend of beauty, confidence, and adaptability to the fashion industry. Apart from modeling, she's a passionate bachata dance educator. With a versatile skill set and a strong background, Garima is poised to seize new opportunities and make her mark in the fashion world.

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GARIMA KASHYAP

Makeup:

ZEENAT MAKEUP STUDIO

Photography:

ARTIKUL ISLAM SAHARIA

Model :
SWETA BISWAS

Photography:
UNIQUE BORAH

MOTHERHOOD

Honoring the Unwavering Love

By:

Manikangkana Devi

Writer, Poet, Artist & Translator

As we approach Mother's Day on May 11, 2025, it's essential to reflect on the profound and often unspoken journey of motherhood. For many, the occasion serves as a moment to celebrate the tireless efforts, sacrifices, and love that mothers provide. Yet, there exists a depth to motherhood that often goes unsaid, a pursuit woven into the very fabric of life itself, embodying both joy and challenge.

Motherhood is more than a role; it's a lifelong quest filled with infinite layers of experience. From the moment a woman finds out she is expecting, she embarks on a journey that transforms her not just physically, but emotionally and mentally. This metamorphosis marks the beginning of a devotion that transcends the ordinary. Many women may find themselves stepping into this role without a clear roadmap, navigating through uncharted territories of parenting that require intuition, resilience, and adaptability.

To articulate the beauty of motherhood is to delve into the nuances of love that mothers offer their children. It is about the countless late-night feedings, the tender moments spent soothing a crying baby, and the unwavering support through school projects and teenage dilemmas. Mothers wear many hats—educators, caregivers, protectors, and nurturers—with each hat carrying its own set of unspoken challenges. They often place the needs of their children above their own, fostering a deep emotional connection that is both

nurturing and demanding.

However, the unspoken aspect of motherhood emerges from the societal expectations and personal pressures that mothers face. There exists an unyielding standard in today's world, where mothers are frequently expected to be perfect—balancing work, family, and personal aspirations seamlessly. This unrealistic ideal can lead to feelings of inadequacy, guilt, and solitude. Many mothers find themselves grappling with a sense of isolation, feeling as if they are inadequately meeting the expectations set by society or even by themselves.

On Mother's Day, while flowers and cards are delightful, they often do not encompass the breadth of what being a mother entails. This day could instead be a call to acknowledge the reality that each mother's journey is unique and complex. It is vital to embrace the unfiltered truth of motherhood: the doubts, the struggles, and the triumphs. When mothers are given the opportunity to share their experiences, there is a beauty in vulnerability that can lead to

stronger connections and a supportive community.

This Mother's Day, let's celebrate not just the idealized version of motherhood, but the real-life narratives that mothers navigate daily. Engage in conversations that go beyond surface-level pleasantries; explore the trials and tribulations, the laughter and tears. Take the time to listen to a mother's story, share your own experiences, and foster an environment where mothers feel seen and validated.

As we honor mothers this May, we must recognize that motherhood is indeed an unwavering Love, rich with complexity and depth. Let's ensure that we celebrate not just the joys of motherhood, but also the profound sacrifices, challenges, and triumphs. By doing so, we strengthen the ties that bind us, creating a network of support that uplifts all mothers, allowing them to thrive in their most unfiltered, authentic selves. In this way, Mother's Day becomes more than a celebration; it transforms into a moment of collective understanding, appreciation, and love for every mother's unique journey.



NATURAL REMEDIES FOR GLOWING SKIN

Compiled by **Rosy Das**
Assam

• **Turmeric:** This spice has natural antibacterial and anti-inflammatory properties, making it perfect for maintaining clear and glowing skin. Mix half a teaspoon of turmeric powder with gram flour, milk, or yogurt to create a smooth paste.

• **Honey:** A great moisturizer, honey helps keep your skin hydrated and wards off infections. Apply it directly to your face and neck, massage for a few minutes, and wash off with lukewarm water.

• **Olive Oil:** An excellent moisturizer for dry skin, olive oil helps prevent early aging and gives your skin a healthy glow. Apply it all over your body before bed or add it to your bath water.

• **Aloe Vera:** Rich in vitamins and antioxidants, aloe vera keeps your skin glowing, soft, and hydrated. It's also great for soothing sunburns and preventing wrinkles.

• **Cucumber:** With the same pH level as your skin, cucumber helps replenish your skin's protective

layer, keeping it hydrated and glowing. Use cucumber slices, juice, or ice cubes to achieve radiant skin.

• **Papaya:** This fruit has papain, an enzyme that helps remove dead skin cells, reduce blemishes, and give your skin a healthy glow. Apply papaya paste or mix it with honey for amazing results.

• **Yoghurt:** Rich in lactic acid, yoghurt nourishes and moisturizes your skin, reducing tan and dark circles. Apply it directly or mix it with other ingredients to create a face pack.

• **Oats:** An efficient anti-tanning agent, oats help lighten your skin tone and act as an excellent exfoliator. Mix oats with yogurt or milk to create a soothing face pack.

• **Lemon:** Rich in vitamin C, lemon helps boost collagen production, maintaining skin elasticity. However, use it diluted, as undiluted lemon juice can be harsh on your skin.

• **Banana:** Rich in potassium, vitamins A and B, bananas help hydrate and moisturize your skin, reducing fine lines and wrinkles. Mash a ripe banana and apply it to your skin for 15-20 minutes.

When using natural remedies, it's essential to patch test and monitor your skin for any adverse reactions. If you experience irritation, redness, or rashes, discontinue use and consult a dermatologist for personalized advice. Prioritize your skin health and safety.



FASHION IS NOT
JUST ABOUT
CLOTHES, IT'S
ABOUT A WAY
OF LIFE. - THE
WOMAN'S SARI
AND ACCESSORIES
REFLECT HER
CULTURAL
HERITAGE AND
PERSONAL FLAIR.

AURA PHOTOGRAPHY

Photography: Artikul Islam Saharia
Model: Daisy Devi







How Your Vibe Shapes Your Glow

By: **Brian La Cour**, Author/writer/Entrepreneur, US

We've all experienced it, someone walks into a room and seems to light it up. It's not just their skin, their hair, or their outfit. It's their energy. Their presence. Something subtle yet magnetic. Welcome to the world of energetic beauty, where inner frequency becomes visible radiance.

In a global beauty culture often obsessed with external perfection, the conversation is beginning to shift. Consumers are asking deeper questions: What makes someone truly radiant? Why do some people glow even without makeup? And how can we tap into that kind of beauty ourselves?

The answer might lie less in your makeup bag and more in your energy field.

Ancient cultures understood what modern science is just beginning to explore: that the body is not just physical, it's energetic. Every cell vibrates, and the energy we carry affects how we look, feel, and interact with others. Stress, emotional suppression, or spiritual disconnect can dull the skin, constrict posture, and drain our expression. Meanwhile, joy, alignment, and a sense of inner peace create openness in the body and luminosity in the face.

Energetic beauty isn't about perfection. It's about resonance. When your energy is clear, grounded, and aligned with your truth, it shows, your eyes brighten, your posture opens, and you naturally draw people in.

Have you ever noticed how your skin tends to break out more during periods of stress, grief,

or emotional overwhelm? That's not a coincidence. Emotions are energy, and when they stagnate, they can show up physically. While quality skincare helps, it can't address the root if your internal world is in chaos.

Daily energetic hygiene, just like physical hygiene—can help. This doesn't have to be complicated. Here are a few practices that nourish both energy and appearance:

Morning breathwork: Even five minutes of conscious breathing calms the nervous system and oxygenates the body, which improves skin tone and clarity.

Grounding rituals: Placing your bare feet on the earth, practicing gentle yoga, or even sipping your morning tea in silence can bring you into energetic balance.

Cleansing with intention: Instead of rushing through skincare, treat each step as an act of care. As you wash your face, imagine rinsing away not just makeup or dirt—but also stress and tension.

Modern beauty advertising often sells transformation through products—but energetic beauty teaches transformation from the inside out. When we tend to our frequency, products amplify our glow rather than create it. A great highlighter can make skin shimmer—but when your spirit is aligned, you don't just shimmer, you shine.

Try this: Before applying skincare or makeup, pause. Place your hands on your heart. Close your eyes and ask, "What energy do I want to bring into the world to-



day?" Maybe it's calm. Maybe it's confidence. Maybe it's softness. Let that energy guide your beauty ritual—and observe how your face shifts to match it.

Why Energetic Beauty Matters Now

In a post-pandemic world, many are craving more authenticity, deeper connection, and a return to what feels real. Beauty is no exception. Energetic beauty doesn't ask you to be flawless—it invites you to be present. To show up as

you are. To glow because your soul is at peace.

It's not about chasing youth, it's about cultivating presence. That kind of beauty doesn't age. It evolves.

So, the next time you look in the mirror, ask yourself, not just "how do I look?" but "how do I feel?" Because that's, more than any product, shapes how the world sees your beauty, and how you experience your own.

EFFORTLESS ELEGANCE

Summer Dress Trends
Dominating 2025
(With Seasonal Shopping Tips)

By :

Vanessa Jacqueline Dcruz
Chairperson, Loani (Singapore).

As the sun takes centre stage and our calendars fill with rooftop soirées, beach escapes, and garden brunches, the summer of 2025 has declared one thing loud and clear: dresses are back—and they're bolder, breezier, and more inclusive than ever before.

This year's summer dress trends are rewriting the rules of femininity, form, and function. From soft romanticism to futuristic minimalism, 2025 offers a wardrobe that empowers every woman to embrace her individuality while staying cool, conscious, and confident.

Summer Dress Trends to Watch — and Where to Shop Them

1. Tech-Fabrics: Comfort Meets Climate-Consciousness

This year's standout fabrics are sustainable, high-tech, and built for real-world heat. Seaweed-based blends, bamboo-cotton knits, and moisture-wicking mesh are becoming staples in





everyday wardrobes.

Shopping Tip:

Look for labels like Pangaia, Stella McCartney, and Singapore-based Esse for eco-luxe dresses designed to regulate temperature while staying lightweight and breathable.

Try: A midi wrap in seaweed fibre that doubles as a cover-up and

café look.

2. Hyper-Feminine Silhouettes:

Volume, Ruffles & All the Drama

The romantic era returns—with puffed sleeves, gathered waists, and tiered skirts. These silhouettes flatter all shapes and add instant flair to any setting.

Shopping Tip:

Brands like Zimmermann, Love-ShackFancy, and & Other Stories are embracing dreamy, cottagecore-inspired designs that work for brunch or beach weddings.

Try: A tiered pastel maxi with an empire waist to elongate your frame.

3. Sheer Brilliance: Translucent Layers & Statement Undergarments

Sheer fabrics are stealing the spotlight—perfectly layered over swimwear or paired with bold innerwear for a night out.

Shopping Tip:

Opt for local designers or resort labels like Mara Hoffman, Cult Gaia, or Aijek (Singapore) for sheer dresses that are both delicate and empowering.

Try: A mesh slip with a built-in bralette and matching high-waisted briefs.

4. Bold Botanicals and Artistic Prints

Oversized florals, digital brushstrokes, and tropical jungle motifs are everywhere this season. Prints are moving beyond pretty—they're expressive and high-impact.

Shopping Tip:

Explore print-focused brands like Farm Rio, Gorman, or Desigual for dresses that feel like wearable art.

Try: A printed halter-neck maxi with an open back—ideal for sunset events.

5. New Minimalism: Cut-Outs, Asymmetry & Architectural Lines

Clean shapes are taking a sharp turn—cut-outs at the ribs, twisted hems, and shoulder slits lend structure to neutral-toned dresses.

Shopping Tip:

Explore emerging Asian labels such as The Editor's Market, COS, or Low Classic (Korea) for directional, minimalist pieces with impact.

Try: A slate-grey midi with waist cut-outs and one-shoulder detailing.

6. Inclusive & Adaptive Design:

Fashion for Every Body

2025 is truly embracing body-positive fashion. Expect size ranges beyond 5XL, adjustable silhouettes, and dresses designed with inclusivity at the core.

Shopping Tip:

Check out Universal Standard, Loud Bodies, and Bodice Studio (India) for size-inclusive, ethically made summer dresses with stretch, adjustability, and elegance.

Try: A belted shirt dress with elastic panelling that flatters curves and moves with you.

7. The 24-Hour Dress: From Sunrise to Starlight

Designed for day-to-night transitions, these dresses are built with convertible elements—removable sleeves, double-sided prints, and cooling linings.





Shopping Tip:

Seek multi-functional styles from brands like Ba&sh, Uniqlo x Mame Kurogouchi, or Everlane that make packing for a weekend getaway a breeze.

Try: A reversible sleeveless dress—colour-blocked on one side, print on the other.

Final Thoughts: This Summer, Wear Your Confidence

2025's summer dresses aren't just about trends—they're about freedom, flexibility, and feeling good in your skin. Whether you're sipping matcha under city skies or dancing barefoot at a coastal celebration, your dress should reflect your power and personality.

Let your wardrobe speak with purpose. Opt for pieces that empower your movement, embrace your body, and respect the planet.

So go ahead—twirl, strut, and shine. The world is watching, and this summer, your style will speak volumes.



Aura Beauty Touch

ARUNDHATI DEKA



Arundhati Deka, from Assam is a professional and skilled makeup artist, dedicated to unlocking the full potential of every face. Whether it's accentuating features for a photoshoot, crafting a flawless look for a special occasion, or simply helping someone feel more confident in their own skin, her goal is to enhance natural beauty and bring out the best in every individual she work with. Through her art, she aims to empower individuals to feel their most radiant and confident selves.



A CREATORS CREATIVITY

Unseen and Unheard



Queen G Talukdar is a passionate creator at heart and is someone who loves to think creatively. To her, creativity isn't just a skill but also a way of life which is rooted in purpose, expression along with a deep desire to connect with people and with the world around her. Her journey of creativity began long before her academic pursuits. As a child, she found joy in creating something new, each day, out of household waste and discarded materials. She stepped into the world of art's academic journey during her 5th standard and it is at the Rabiram Brahma's Artist Village, Udalguri where she first learned to shape her creative thoughts with intent and care. She has studies with a academic background in Philosophy(Major), Law, North Indian Studies from Gauhati University and Mass Communication Media and Journalism.

Queen uses her creativity as a spotlight to illuminate the unseen, the unheard and the unhealed. Her art aims to throw light on the society's truth, its weaknesses

and its silent spaces. She says, "Creativity is my language and an invitation for the viewers to see and connect with it differently. Through colours, forms and imagination, I communicate with the people around me. Through art, I display a real-life story based on experiences, memories, background, ideas, emotions and beliefs." Queen's work is deeply rooted in humanity, nature, environment, tradition, life, emotions, ethnicity etc.

One of the earliest memories of her creative work took place when she was just in the 3rd standard.

She used her artistic calibre to design the cover page of a book of her father. Since the 5th standard till date, Queen G Talukdar has designed more than 65 book covers, displayed her art work in more than 25 art exhibitions, both on a national and an international platform. Some of the prominent art galleries and exhibitions that has displayed her art work include Gauhati Artist's Guild, Srimanta Sankardev Kalakshetra, All Assam Visual Art Exhibition, Rongali Festival, Bhairabkunda tourism festival, Northeast Festival, Gangtok youth festival, Delhi Travancore Palace gallery etc. Moreover,





she worked as a visual artist in a documentary Directed by Monjul Baruah titled 'পৰভাত' (Of Folk and Flute); dedicated to Late Prabhat Sarma - a renowned folk exponent and flutist from Assam and a recipient of Sangeet Natak Akademi Award (2003). She has contributed her artwork to 10 art animated visual songs, street art and flyover wall art along with a team of artists in Guwahati, poster art for films, interior art for cafes and boutiques. She has also involved herself in art workshops and had the opportunity to judge different art events.

It was with her innovation that the idea of Assamese conceptual wedding cards has evolved into a bold creative statement, since 2021. As such, she is known for both traditional art and for digital illustration.

Whenever thoughts engulf her like the grey clouds engulfing a rainy sky and whenever words begin to roar in her like a thunder, she penne down poems and articles too.

Queen G Talukdar focuses on gen-

Art is the way of life

Be positive

Stay creative.

erating creative ideas and aims to transform the societal aspects innovatively by merging culture with concept. In her words, "Through my art, I don't just create but I confront, I question and I inspire change." Every line that she draws and every word that she weaves act as a direct conversation with the society. She envisions a world where every stroke of her brush would echo, connect and resonate with the people thereby leave a forever trace in their hearts.

Also, she has got a knack for recreating attires by giving it a unique look to an already existing style. She uses dress materials of different traditions of Northeast and then blends their cultural attire with that of the Indian or the Western outfit. She aims to create this fusion out of dress materials right from her wardrobe than collecting it from the mar-

ket. Moreover, Queen proves her willingness to explore new artistic avenues by recycling waste art as a means to add a natural touch to her artwork thereby promote sustainability. As such, her distinctive style of storytelling ability has made her a sought-after artist among the national and the international crowd.

To conclude, Queen G Talukdar expresses that she feels immensely blessed to have the constant support of all the people who have truly appreciated and valued her work. She puts forward her heartfelt gratitude to the crowd who have showered her with an abundance of love, compassion and empathy. It is because of their presence that she could persevere in her creative pursuit and reach this far.

Her art aims to throw light on the society's truth, its weaknesses and its silent spaces. She says, "Creativity is my language and an invitation for the viewers to see and connect with it differently



Thekerar Sherbot

(Mangosteen)

By : Monali Bhuyan, Nagaon, Assam



"Refreshing Thekera Sherbot Recipe!"

INGREDIENTS: Dried Thekera (Mangosteen), water, salt, sugar (optional)

INSTRUCTIONS:

1. Soak dried Thekera in half a glass of water for 1 hour.
2. Mash soaked Thekera in water, then strain it into a jug with added water.
3. Add salt and sugar to taste (or salt only).
4. Stir well and serve chilled or at room temperature.

BENEFITS:

Keeps you cool in summer, helps balance body heat.

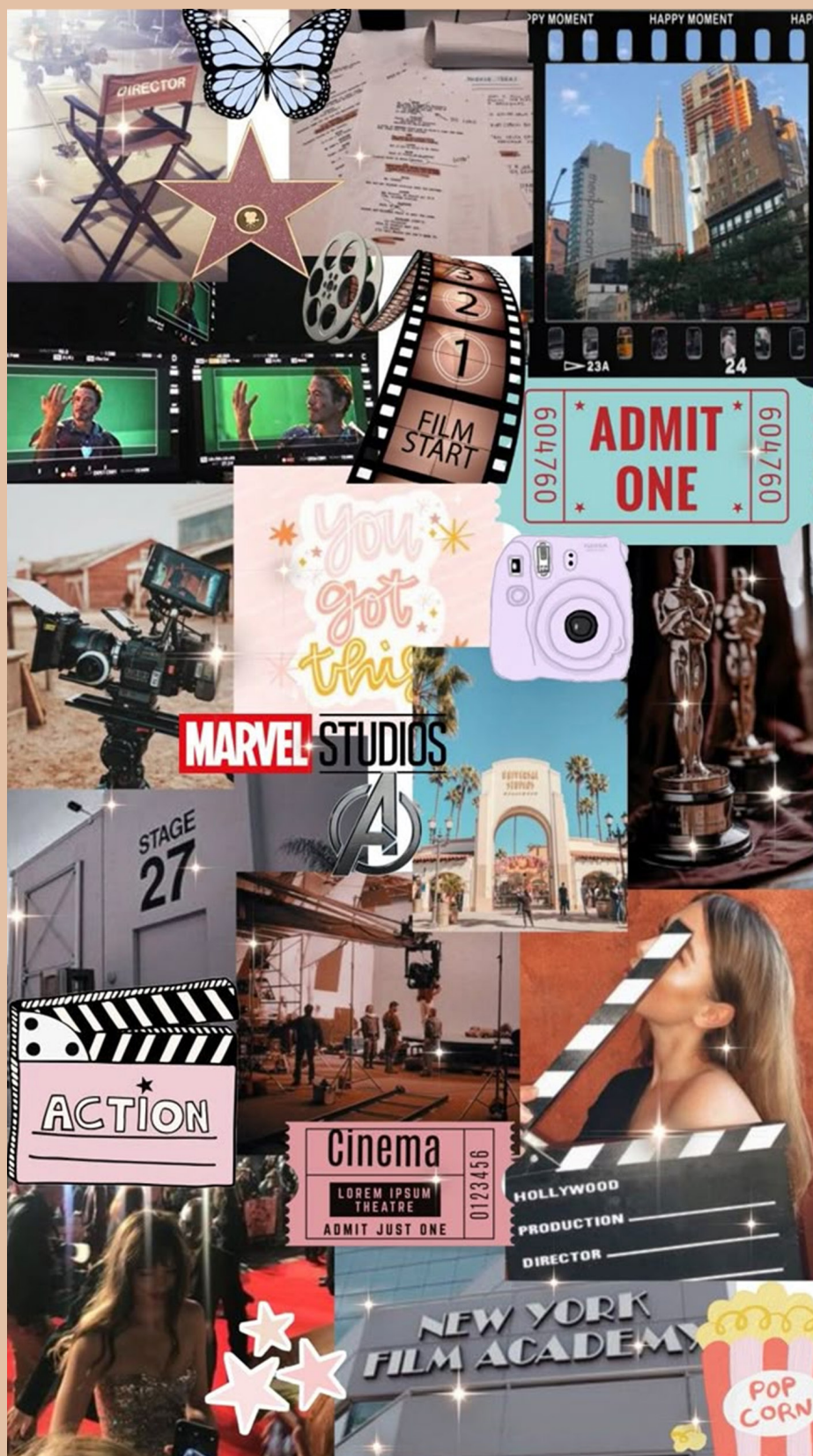


AURA
Trends

Deepamoni Gogoi 's collection GOLDEN MUGA







Cinema or Subversion?

- How Movies Are Shaping Minds and Destinies

By Jishnu Vijayan Nair, Actor/Writer/Motivational, Speaker, Kerala

"When history is rewritten
on the silver screen,
society rewrites its future
unknowingly."

Cinema has long been considered a mirror of society — a medium that entertains, educates, and inspires. However, in recent times, a dangerous trend has been observed across the Indian film industries. Increasingly, movies are being used not merely as a tool for storytelling, but as a platform for pushing anti-national narratives, glorifying vandalism, promoting drug culture, and even subtly normalizing brutality against women.

This is not an isolated phenomenon. It is now evident across films released in every language — whether it be Hindi, Malayalam, Tamil, Kannada, Bengali, Telugu, or any other. A recent example includes a pan-Indian movie from Kerala, which under the guise of entertainment, attempts to glorify a terrorist-trainee turned mercenary, presenting him almost as a revolutionary hero.

Unfortunately, many films today weave fictional or distorted historical narratives that slowly but surely alter public memory. When cinema manipulates history, portraying fiction as fact, it leaves a lasting impression, particularly on the youth, who might not cross-verify facts and end up believing that the distorted version is the absolute truth. Over time, such portrayals normalize falsehoods, create distrust, and slowly erode the sense of national unity.

This phenomenon is no longer restricted to isolated incidents. Across every language and region, there are films that push similar distorted perspectives — manipulating historical events, twisting facts to fit ideological agendas, and promoting a sense of alienation and unrest. A society that forgets its true history, or worse, believes in a fabricated one, becomes vulnerable to internal divisions and collapse.

A particularly alarming aspect is the glamorization of negative behaviors. Many movies subtly romanticize drug usage, glorify criminality under the garb of rebellion, depict brutal behavior against women without proper social condemnation, and disrespect institutions like the military, the police, and the judiciary. While critics argue that if negative portrayals impact youth, then positive portrayals should have an equal effect, the truth is more complex.

Negativity demands very little effort — it appeals to the basest human instincts like anger, rebellion, and indulgence. Positivity, on the other hand, requires conscious striving, discipline, and self-control. That is why negative content spreads faster and embeds itself

more deeply, especially among impressionable audiences.

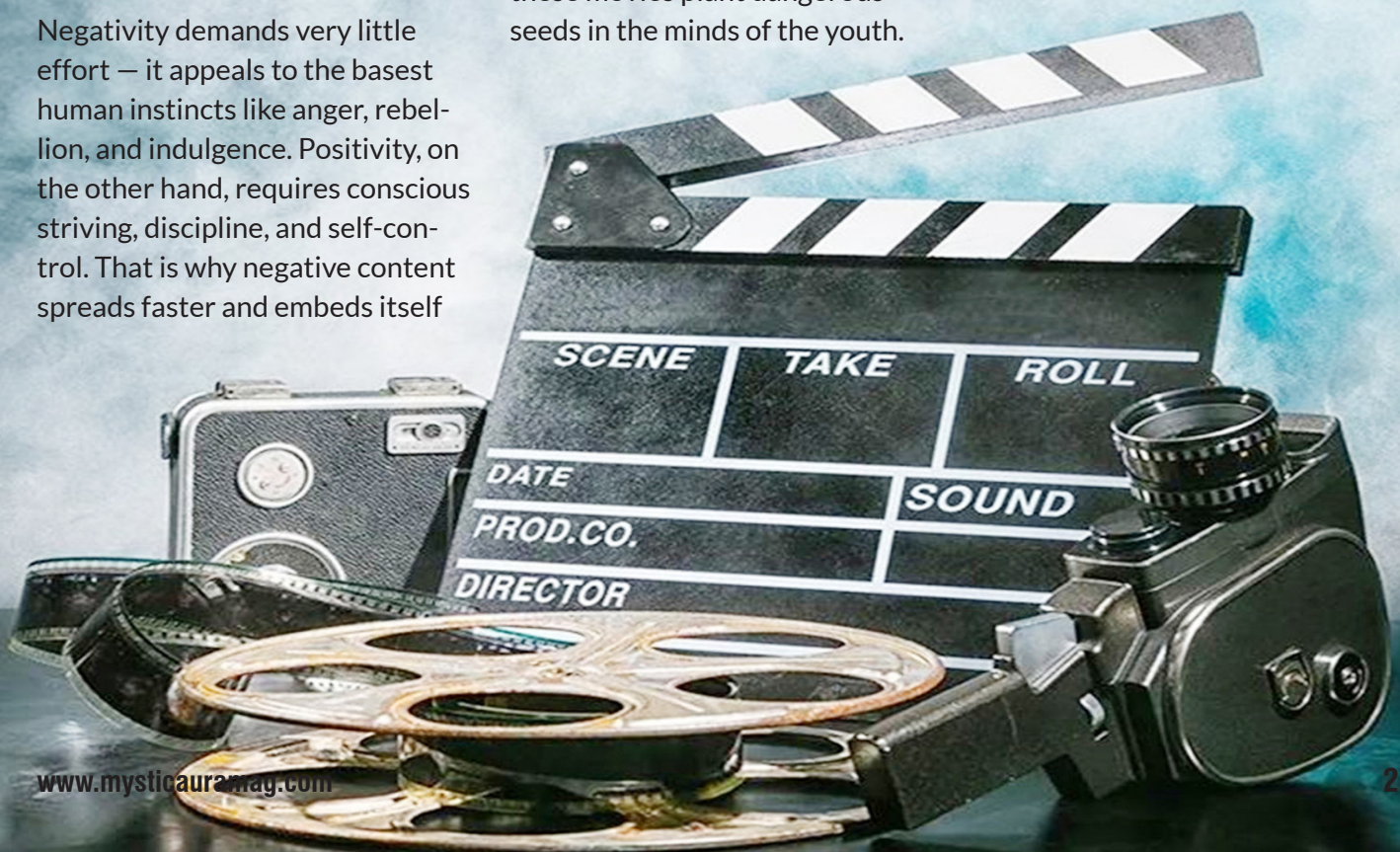
Moreover, many films today are masterfully blurring the line between fiction and history. Presented with cinematic grandeur and realism, false narratives become more believable than actual historical facts. Such consistent manipulation not only confuses the audience but also reprograms collective memory — making myths seem more real than reality itself.

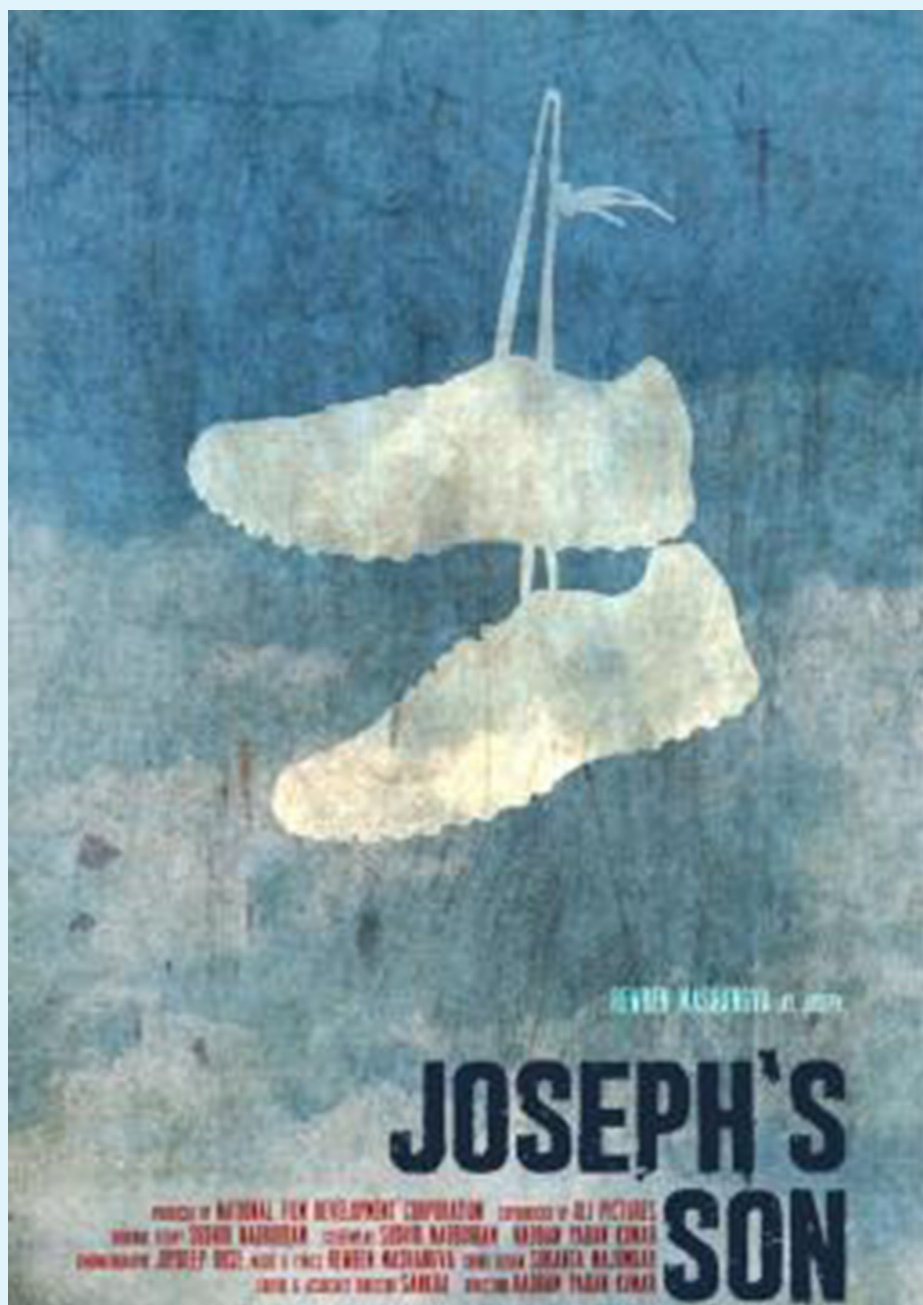
This trend is not without its consequences. The recent attacks in Kashmir and other incidents of unrest show a troubling pattern of young individuals drawn towards violence and separatism. While multiple factors contribute to such radicalization, the influence of media, including films, cannot be overlooked. By repeatedly showing rebellion, violence, and lawlessness as heroic or justified, these movies plant dangerous seeds in the minds of the youth.

Cinema is a powerful tool. It can unite a nation, awaken a conscience, and spark social change. But it can also divide, distort, and destroy if misused. When freedom of creative expression is wielded irresponsibly, it becomes a weapon against the very society it should uplift.

As responsible citizens, critics, and viewers, we must remain alert. It is our duty to question what is presented to us, to discern fact from fiction, and to uphold the truth. We must encourage cinema that celebrates national unity, human dignity, resilience, and positive transformation.

Let us preserve the sanctity of cinema as a true mirror — not a tool for propaganda or manipulation, but a beacon guiding society towards truth, harmony, and collective progress.





JOSEPH'S SON

Dr. Dipsikha Bhagawati

Film Critic/ Published Author and Translator
Member, FCCI

To weigh the latitude and pattern of the morphological dominance of all shots in the making of a film, a director's skill shines through in the detached commitment he takes

refuge in the cinematic narrative of a complex socio political conflict. Manipur is one of the many states in the north-east of India that has been branded as a hotbed of militancy by a biased analysis



of the country's social geography. *Joseph's Son* by the adept filmmaker of Manipur - Haobam Paban Kumar stands as a gentle but pragmatic folio of a disturbed person, separated from his blood in the midst of acute social, economic and political turbulence. The narrative poignantly explores the collective tension in a series of contextual phenomena.

Based on Sahitya Akademi award winning Manipuri litterateur Sudhir Naoroibam's short story 'Josephki Macha', a script jointly written by Haobam Paban and Naoroibam and produced by National Film Development Corporation, the film *Joseph's Son* is based on the life of a Tangkhul folk singer Joseph (Rewben Mashangva). In contrast to the much hyped sor-bent cinematic similes displayed in most of the mainstream movies to reflect terrorism, Haobam Pawan establishes the personal tragedy created by social conflicts, war, inter-ethnic conflicts, crisis of nationalism and terrorism through a tranquil but dynamic narrative style. Joseph's football



freak teenage son, David, goes missing one day. It is remarkable that, having endured a long period of turmoil, Joseph had become so accustomed to it that until the loss of his own child, he did not realize, or didn't want to realise the extent to which insurgency could be painful. Joseph, who immersed himself in folk music, always kept himself away from those situations of political emergency, but it is not always possible to completely isolate oneself from the principles and results of the direct social system of which one is a permanent stakeholder. While one evening, while playing the bamboo flute with his friends, Joseph gets into an argument about the

preservation of traditional and indigenous customs and cultures. It is noteworthy that David, who left home for a single day, did not return by then, and fidgety Joseph started his journey from his home in highland in search of his son the very next morning. When in David's familiar and immediate circle, no information was found, Joseph approached the police. When the police informed that an unidentified body has been found in a morgue in Imphal city and he can go for an identification, the latent inner anxiety of Joseph, the agitated journey of the calm but silent rhythm of a father's heart started trembling with the fear of some most possible sinisterity.

In *Joseph's Son*, there is no dramatic opening, no raucous melodrama, rather the film moves at a slow, steady, vertical pace, and the an invested audience continues to feel this rising flow of Joseph's Succession as the story progresses. His deteriorating mental and physical condition gradually turns into perceptible anxiety. Joseph's Son stands as a collective text of the tragedy of the powerlessness of tradition in the complex cycle of politics and the political awakening of the groundlings who are helplessly forced to endure this adversity. Rewben Mashangva, popularly known as Guru Rewben Mashangva, who played the lead role in the film, is a famous



Tangkul folk musician in his real life.

Translating the language of terrorism and the adverse impact of the controversial Armed Forces Special Powers Act, 1958 (AFSPA) on the lives of the people of Manipur into a cinematic text, *Joseph's Son* is a brave stand of the director. Haobam Pawan Kumar has so far made eleven documentary films and two feature films with fine detailing. His other film "Nine Hills One Valley" was also made by imbibing the language of terrorism. The difference is that, Nine Hills is a collective statement of terror and fraternal conflict and *Joseph's Son* is a personal statement of collective immorality.

The captivating background music of the film flows naturally from the protagonist's soul, being a

celebrated musician and folk artist from his region. It contributes a tranquil contrast to the unsettling surface of the narrated plot. To mass awe, Mashangva is top notch in his performance in spite of his first camera experience.

The film's final scene is strikingly poignant, depicting Joseph as he traverses the desolate, damp corridor of a morgue. The camera expertly captures his anxious, grey footsteps from behind, conveying his turmoil without revealing his face. The audience can sense his shattered mental and physical state, paralleling the uncertain fate of his parent soil. These dark, flat steps symbolize his profound uncertainty as he moves to confront life's hardest catastrophe. As his footsteps gradually fade from the screen, audience are remind-

ed of a similar moment in Jahnu Barua's acclaimed film 'Bandhon', where an elderly couple searches for their missing grandson amidst the chaos of the 26/11 terror attacks in Mumbai. Joseph's emotional turmoil resonates with that of the grieving couple, who are devastated to find their grandson 'Pona' in a morgue. By transforming the harsh realities of terrorism into a universal cinematic experience, Haobam Paban Kumar's 'Joseph's Son' tells the story of a troubled individual navigating a tumultuous world.

Joseph's Son, a film with outstanding global accolades, recently clinched the Best Film and Best Music awards at the inaugural edition of Guwahati Asian Film Festival, 2025.

DUSKY WANDERING

As the rays of darkness began
it's dance with the rays of the setting sun ..
It was a haunting sight..
A panorama of shadows and the dusky light..
I was drawn to the mighty river bank..
The River silent outside...
A riot of current and waves inside..
A wonderful solitude with haunting thoughts
An ecstatic dusky wandering...
(From the bank of the Bhramaputra)

By: MONALI BHUYAN

Annapurna EAST INDIA FASHION WEEK

the gateway to Fashion Far East..

Annapurna East India Fashion Week powered by Kisna Diamond's two days celebration went off successfully on 3rd May night at Vivanta Guwahati. It was presented by F&DC. Twenty fashion designers and artisans from different parts of Northeast India took part in this fashion extravaganza and more than twenty kids and teens joined in Project Runway for Kids and Teens. The participating Designers were Escape Engmoia (Mizoram), Tluangpuii Hmar (Mizoram), Funki by Lalrinfela, Infini by Esther Laldiki (Tripura), Debi Dey (West Bengal), Arbin Tonjam (Manipur), Instyle Talks (Dibrugarh), Anju Hazarika (Jorhat), Akansha Roy, Nayanika Borphukan, Nishanta

Saikia, Deepamoni Gogoi, Dipankar Kashyap, Prasant Ghosh, Pallabi Baishya, Kakoli Kashyap (Jorhat), Deepjyoti Baishya, Nandini Baruva, Kisna Diamond and Gold Jewellery and Grand Finale Round by our very own Celebrity Designer Meghna Rai Medhi. The showstoppers were Maitreyee Sarma, Deepali Sharma, Mamon Saha, Amrita Dutta, Liza Deb, Eliza Ebomcha, Joya Phukan, Saayna Shiv and Anamika Hazarika. This year's Legend of Northeast Award conferred to eminent Author Monikuntala Bhattacharjya. The award was presented by Siddharth Ghosh, DMD of Annapurna Group. The Multi Instrumentalist Amar Sangam played a Greek instru-

ment Bouzouki and enthrall the crowd through his music.

The event was cosponsored by Khadi India and Hotel Gateway Grandeur. Associate Sponsors were Prag News, Big FM, H M Resort, Zeoshine Gems India Pvt Ltd, Mystic Aura, Stack & Wrap Co, Cafe Craft, Mystic Aura, Madiza Night Club, Womana, JCI, Fundaaz, Fast Live Xtreme, Delta Publicity, Photostant etc. F&DC's President Medha Saikia offered her heartiest thanks to Annapurna Group and other sponsors for their support for the successful event.



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CHERISHED DAYS

Memories of youth are cherished forever
Those carefree days of never-ending summers
The sky was just a stretch of hand
Could pluck a star from the glittery grand.

The mountains looked far but so laden with dreams
Beckoning my heart whistling through the greens
To step out to the world though roads were long
The youthful heart was full of songs.

Friends and classrooms, books and debates
Life was full lived without regrets
Those cherished days of roses and love
Now long gone but carries its scent and warmth.

Vijaylaxmi Sarmah
Assam



Model:
Garima Kashyap

Makeup:
Zeenat makeup studio

Photography:
Artikul Islam Saharia

Annapurna EAST INDIA FASHION WEEK

the gateway to Fashion Far East..

SEASON 6



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2nd & 3rd May, 2025



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